this city will be a great musical event.

cumference, and spectacularity as to legs? And they marched so superbly that the

Mr. Scabrooke as a star in legitimate comedy induced the attendance of flatter-

edian free from obtrusive self-consciousness

Marie Wainwright was best in the "Love Chase." It is perhaps not far from the general opinion to say that the de-

+ TO-MORROW NIGHT +

A Week of Mystery **EVERYTHING** NEW MAGIC!



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Mysterious Disappearance-Hypnotic Powers Developed to an Extraordinary Degree.

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MATS. TUESDAY, THURSDAY, AND SATURDAY.

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FLYNN AND SHERIDAN'S BIG SENSATION.

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A Combination of Extraordinary Novelties, Introducing 20-Mirthful Maidens-20 15-Bewitching Creoles-15 10-Comical Comedians-10

JULIETTA NELSON, Queen of the High Wire.

An exceptional Aggregation of Beauty and Talent. Novel Features. New Acts. Original Ideas. The one-the Only Complete Double Organization in Existence.

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All noted mediums' tests demonstrated by

MARKOS Startling, incomprehensible phenomena Beautiful sacred concert. No lectures; all guick tosts. Fifth week of great success in Washington. Cut out this ad. and by paying 25 cents it will entitle you to a fac seat. Doors open at 7:15. CARROLL INSTITUTE HALL.

will present Robertson's three-act comedy
HOME under direction Mr. Percy Winter
WEDNESDAY Evening, Nov. 13,
at 8 o'clock.
Tickets (resorved), 50c. To be obtained
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CONCERT AND DRAMATIC ENTERTAINMENT UNDER AUSPICES OF

Ladies' Southern Relief Society For benefit of Needy Confederate Veterans and their Dependents.

Metzerott Music Hall, FRIDAY EVENING. NOVEMBER 15, 1895. Prof. John Porter Lawrence and Signor Maina will efficient, ably assisted by a corps of well-trained artists, and Miss M. Greenwood Hardy, of Texas, will give fine dramatic selections. Admission, 50 Cents. Reserved sents at Met-serot's Music Store. Tickets sold at Thomp-son's Drug Store and Drow's Drug Store.

WE "ALL WILL GO,"

MONDAY NIGHT, NOV. 11,

TO THE Woods-Godfrey 20-Round Contest. FRONT-ST. THEATER, Baltimore, Md.

Round trip, including admission to show, \$2.25. Tickets on sale at B & O. R. R. Depot.

SESECTION OF SECTION O Feel Badly To-day?

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cally, because serious triffing aliments.

If you are weak and generally exhausted, nervous, have no appetite and can't work, begin at once taking the most reliable strengthening medicine, which is Brown's Iron Bitters. Benefit comes from the very first dose. IT CURES KIDNEY AND LIVES TROUBLES. IMPURE BLOOD. MALARIA, NERVOUS ALLMENTS,
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Solid Oak, Saddle Seat

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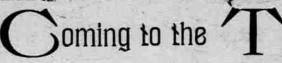
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ODD FELLOWS' HALL CAFE DIN-ING ROOM, 1606 M St. N. W. First-class catering for balls, parties and pri-A state families

Meals, 15 and 25c.

Families supplied with salt water orsters by



one programme; headed by Mule. Zitella, the queen of burlesque. The idea of the show is a most novel one-cand is the first of its kind that will be presented here, giving two distinct performances, by a double company. Many new and novel features are promised, along whom is Mr. James A. Herne has come remarkably close to real life in "Shore Acres." "Shore Acres." as Mr. Herne plays it, is as near truth as the limitations of the stage will permit. Its people are humble, lowly dwellers of an out-of-the way New England coast. Its scenes are limited practically to a farm-bouse kitchen and a farmbouse dioryard. features are promised, among whom is Schorita Juliette Nelson, who will make senorita Juliette Nelson, who will make her first appearance in this country on Monday evening next, and is known as the best of all high wire walkers.

The comedy, "On the Island," serves as a finale for the show, introducing the entire double company. Elegant seeners and costumes, and everything, in fact, is promised to properly stage the performance.

"Hansel & Gretel" will be presented in this city within a few weeks, and we will then have a chance to hear the music that all Europe has been talking about for more than a year. The piece is sang by Sir Augustus Harris' English Opera Company, and the American tour is under the management of Mr. Augustus Daly. It has been ranning at Daly's Theater, New York, for the past six weeks, and, judging from the business it is still drawing, it could remain there with profit for six months. The presentation of "Hansel & Gretel" in this city will be a great finished event. house kitchen and a farmhouse dooryard, yet within these humble surroundings a struggle of life-its loves, happiness, ambitions, trials, jealousles, hate-is so truthfully and beautifully pictured that it completely conceals the rough framework of theatric device. "Shore Acres" alone is sufficient to establish its author actor's place in the first rank of American realistic

dramatists.

The story of "Shore Acres," which begins a week's engagement at the Grand Opera House (o-morrow creating, is simplicity itself. It is woven around two brothers, Nathaniel and Martin Berry, simplicity in the control of ple farmers, who are opposite in character.



JAMES A. HERNE IN "SHORE ACRES."

sen sacrificing, and lives only for the hap-piness and weitare of the family in which he makes his home. The other, Martin, is consumed with foolish amonion and narrow prejudice, is calculating, obdurate and rerengeful.

Discord breaks into the circle of the home when his daughter persists in a for-budden love, and run comes when he risks the farm in the interest of covered riches. Much of the charm of the play is due to the telling. It constantly reveals how closely the author is in touch with hu-man nature and the lifee about him. The scenes between the youtful lovers, Helen Berry and Sam Warren, are extremely beautiful and natural, and the interview between the brothers contains a note of pathos which is soul-stirring. The play grandly realizes its early promises in the closing scenes, which in many respects are

C. B. Jefferson, Klaw and Erlanger's mag-nificent spectacular production of "Palmer Cox's Brownies," which ran for 150 nights to packed houses in New York, will be the attraction at the Lafayette Square Opera House this week, with matinees Wednesday and Saturday. The mammont equipment will be brought to Washington intact by special train, and the wonderful production in all its metropolitan entirety, including the great company of over 100 people, eleven lavish sets of scenery, several car loads of properties, nechanical and electrical effects will be witnessed here for the first blood of properties. for the first time.

Among the many distinctly unique features of the production will be the Aerial ballet, which proved such a sensation at the Folies Bergere in Paris, where it was secured for "The Brownies." Another charming ballet is the Oriental dance of slave girls, full of beautiful groupings whose grace is heightened by exquisite effects of light and color. The marvelous art of the Four Richards, European acrobats, who re the most wonderful in the world, is an-

other strong feature.

The great spectacular effects include a realistic storm scene in which the Brownies realistic storm scene in which the Brownies on a raft are wrecked in mid-ocean; the rescue of the dude by a cotossal sea-bird, and the escape of other Brownies in a flying air-ship, the carthquake, whose shock causes a magnificent palace to fall in ruins, and the cruption of the volcano that threatens the destruction of the Brownie band. The final grand transformation, "A Night in Browniedand," symbolizes the birth of the mosoflower and night blooming cercus, and is the richest and most cleaborate ever seen in any production in America.

In the large organization are such favorite scribed with scarge letters and chief. seen in any production in America.

In the large organization are such favorite artists as Ida Mulle, Lena Merville, Iner Merusker, Georgie Denin, Ursula Gurnett, Frank Deshon, Sol. Solomon, Charles Ha-Grand Opera House. arrists as Ida Mulle, Lena Merville, Inex Merusker, Georgie Denin, Ursala Gurnett, Frank Deshon, Sol. Solomon, Charles Hagan and Robert Commings.

The mission of the Keilars is to amus as well as to amaze. Could there be a better aim for amusement purveyors? The pleasure and profit which may be conveyed by such a performance as theirs counts for far more in the long run than hysterics and

They will present at the Academy all next week, commencing to-morrow night, a series of marvels which would be oppressive in their mystery were it not for the unfail-ing good humor of both Kelhar and his

Kellar expressly discining any element of supernaturalism in what he does, but defies explanation of any of the new feats. Among them are the "Mystery of L'Hassa." Among them are the "Mystery of L'Hassa." which is the very latest product of the wonder-workers of Thibet, the home of magic. Then, too, "The Mystic Light of Bala," which puzzied the greatest German physician, Hensoldt, in India, is displayed infull view. "The Shrine of Koomra Sami," itself a marvel well worth an evening's study, is only a part of the programme, which includes "The Queen of the Roses," a marvelous novelty, and Kellar's own personal feats of prestidigitation, the like of which has not been seen on any American which has not been seen on any American stage. Among the always entertaining feat-ures of the regular Kellar programme are "Karmos" and "Flyto," while the math-ematical exploits of the great European calculator, Inaudi, are dwarfed into insig-nificance by Mr. and Mrs. Kellar in their novel sensation, "The Diableric of the Deci-

The first play which Miss Nethersole will present at the National Theater durwill present at the National Theater dur-ing her engagement this week will be her version of the celebrated play "Ca-mille." It was in this performance that the distinguished English actress excited and interested the American public by throwing over the traditions which Ca-mille after Camille followed, and by im-parting to the character her own origi-nality and a degree of naturalness. This was her great success in this country, and her week's engagement will be inaugurated by this place.

week's engagement will be inaugurated by this piece.

On Tuesday evening "Denise" will be played for the first time in this city. Eeglish writers claim that it is the most dramatic of all Dumas' works. It is adapted especially for Miss Nethersole by Clement Scott and Sir Augustus Harris, and was first performed in English at Birmingham. England, last month. Miss Nethersole produced it in New Haven last week, and it scored the dramatic success of the season in that city, no less cess of the season in that city, no less than nine curtain calls greeting the players at the end of the piece. This will be given here Tuesday night and repeated on Sat-

here Tuesday night and repeated on Saturday evening.

One of Miss Nethersole's most delightful performances is "Fron Fron," and Wednesday and Friday evenings have been set apart for this play. On Thursday evening a production of "Romeo and Juliet" will be given, with special scenery and costumes made for Miss Nethersole in England last summer. At the Saturday matinee "Camille" will be repeated.

Ernest Leicester, from the Adelphia Theater, London, is Miss Nethersole's leading man, and Miss Effic Shannon, of the Lyceum Theater, New York, is the leading woman. Others in the cast are Mr. Luigi Leblach, William Farren, jr., George Humphreys, Thomas Kingston, John Flood, Miss Leighton, Miss Emmerson, Miss Hingston, and Miss Meadows.

Flynn and Sheridan's Big Sensation
Double Show makes its initial bow on Monday evening at Kernan's, with twenty
white and fifteen Croole artists, presenting the grandest array of talent ever seen on

Pennsylvania Railroad to Baltimore
and Return.

Saturday and Bunday. November 9 and 10, good returning until Monday, the 11th, rate, \$1.25, good on any train.

He successfully treats catarrh, asthma bronchits, piles, neuralgia, rheumatism private and nervous diseases, diseases of women, and all diseases of the brain, ear nose, throat, lungs, stomach, heart, kid neys, liver, bladder, bowels, rectum, skh and blood. Private diseases, night losse and sexual weakness quickly cured.

DR. WALKER

Can be consulted from 10 a. m. to 5 p. m. every day; Sunday, from 10 to 12 a. m. and Westnesday and Saturday evenings from 7 to 8. His well-known sanitarinm is No. 1411 Pennsylvania avenue, next to Willard's Hotel.

Well Worth Knowing.

THE WEEK IN REVIEW. The Geographical Society of Plorence will celebrate in 1898 the 400th anniversary of Americas Vespacius' voyage of discovery, and will invite all the geographical societies in the world to take part in the festivities. There was some more of the apotheosis of our own people last week at the theaters, being this time Uncle Sam's naves people, who used to swear by "Jupiter" and Digby Bell, are now swearing by "Nancy Lee" and Digby Bell. It is a milder form of oath, but just as effective for the Digby Bell Opera Company.

A glance at the appointments of the new and gay marine melodrama is quite satisfactory. On board the Kankakee is a very pretty scene, and there is nothing prettler thereon than that company of Jacks and Jill Amazons. They suggest the problem: Where did Digby Bell get so many girls of one dimension, as to height, breadth, circumference, and spectacularity as to legs? There is to be an exhibition of objects re lating to these voyages, and at the sam time the unveiling of a monument.

Moscow's Imperial Theater, one of the largest in the world, came near collapsing recently. The land about it having been drained, the piles on which the theater is built were exposed to the air and roited away, but solid stone foundations are being placed under it, so that it may be ready for the coronation festivities next spring.

The carriages of peers are distinguished by having coroners on their panels. A bar-on's coroner may be known by its four bails; a viscount's, by nine of smaller dinenslous, an earl's has five upon supporters; a marquis' has two balls in strawberry leaves, and a ducal coronet is known by the absence of bails and entire substitution of strawberry leaves.

cumference, and spectacularity as to legs?
And they marched so superbly that the military men broke out into applicase every time they emerged from involved figures back again into rectangular lines.

Thinking over "Nancy Lec" one is apt to regret that there is nothing in it worthy of Laura Joyce Bell, who will be remembered in the fine contraits song, "I'll Wait for Thee" in "Jupiter." Josephine has one smart little song of a pyrotechnical nature to sing, which is good enough in its way when you forget Missolie's flate song in the "Pearl of Brazil."

Digby Bell is himself again in his own The speaker is the great functionary of the House of Commons. In addition to his salary and fees, amounting together to about ten thousand per annum, he receives £1,000 equipment money and 2,000 onnees of plate the "Pearl of Brazil."

Digby Bell is himself again in his own company where he ought always to be; but the best thing he did was his imitation of the disgasted boy at the baseball game. He has gone De Wolf Hopper one better in "Casey at the Bat." The New National Theater is to be congratulated an its menu for the week. on his election, two logsheads of claret and annually 100 pounds of stationery, besides a splendid residence.

The actual salary of a minister of the crown is not so much an object to those who are called to the state councils, but the immense patronage such an office confers is eagerly sought after by all aspirants to political renown and emoluments. Although the prime minister's annual stipend is no more than five thousand per annum, his pa-tronage may be estimated at ten times that

For burns the part should be bathed with common essence of peppermint, such as one may procure at any druggist's for a few cents. Relief is almost immediate, but the bathing should be continued till the pain

How's This!

comedy induced the attendance of flattering audiences at the LaFayette Square Opera House.

People unconsciously, and critics advisedly, paid Mr. Seabrooks a high compliment when they said that, "A World of Trouble" is too short. The story is quite good enough in these days, when medicere things run riot over the stage and country, but the handling of the piece by the company conceals its identifyen general lines with "the same things over again."

Mr. Scabrooke demonstrated his artistic conception of real humor and the way real We offer One Hundred Dollars reward or any case of Catarra that cannot becared ar. Scattooke demonstrates his artistic conception of real humor and the way real humor ought to be conveyed. He was about as carriest in his part as if he were playing Othello. That was refreshing as it is so seldom we see a favorite comby Hairs Catarrh Cure.
F. J. CHENEY & CO., Toledo, O.

We, the undersigned, have known F. J. Chency for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by his firm. On the other hand, the servants are too gay, as Americans say, quite too free for general consamption. They sould only be possible or tolerated in a house run after the fashion of the one which gave birth to "A World of Trouble." West & Truax, wholehale druggists, Toledo, O.; Walding, Kiman & Marvin, wholesale druggists, Toledo, O. Hall's Catarrh Cure is taken internally.

acting directly upon the blood and mucou surfaces of the system. Testimonials sent free. Price 75c. per bottle. Sold by all

New National Theater

"The Two Orphans" are now about old enough to take care of themselves, but Kate Claxton is, no doubt, charmed with the fact that the public will not release its hold on its interesting wards.

Louise and her sister are just as enter-

MISS OLGA

taining, in their inchrymose way, as ever, and no one has yet risked a prophecy as to when "The Two Orphaus" will be a dramatic reminiscence. The play drew well at the Academy of Music. THERSO

Under the Direction of

Daniel and Charles Frohman.

Monday. Camille. Tuesday. Denise.

Wednesday. Frou Frou

Thursday, Romeo and Juliet.

Friday, Frou Frou.

Saturday Evening,

ALLEN'S GRAND HOUSE

WEEK OF NOVEMBER 11 Saturday Mat. Only

Return Engagement of the Famous Character Actor

which won such a notable triumph here last season, entitled



Washington Times-"Not a word has been written in eulogy of 'Shore cres' which could be regarded as extravagant praise."

New York Journal—"The greatest American play yet produced."

Chicago Tribune—" 'Shore Acres' cannot fail to conquer."

Next Week-CHAUNCEY OLCOTT.

Lafayette Square Opera House. FROGF.

PRICES: 25c, 50c, 75c, \$1.00, \$1.50.

Week Commencing MONDAY, NOVEMBER 11,

Matinees Wednesday and Saturday.

Night, . . . NOV. 11 PALMER BROWNIES

The Oriental Dancing Girls.

The Marvelous Aerial Ballet. The German Band.

The Singing Moon and Flying Air Ship. The Phenomenal

Demon Acrobats. The Thrilling Storm at Sea.

The Shipwreck and Rescue.

Earthquake and Volcano. The Instant De-

struction of the Palace.

'A Night in Brownieland."

ternoon at 4:30 MONSTER OPEN-AIR RECEPTION, tendered by children of Washington to Mr. Paimer Cox, will take place as Lot. Monday aftern the school child the White Lot.

the White Lot.

In honor of the occasion a grand balloon ascension has been arranged, each balloon to contain an order for two reserved seats to witness the performance of the BROWNIES either here in Washington or anywhere in the United States that the company may appear. In addition each balloon will carry an order on the Century Co. of New York, for a copy of Mr. Cor's latest successful work, "The Brownies Through the Union." Remember the reception takes place Monday at 4:00 p. m. sharp. All are invited.

NEXT WEEK—"Rausel and Gretel," the fairy opera, direct from Daily's Theater, N. Y.

Norfolk and Washing ton Steamboat Co.

Every day in the year for Fortress Mon-ree, Norfolk, Portsmouth, and all points South and Southwest by the powerful new iron palace steamers "Newport News," "Norfolk" and "Washington," leaving daily on the following schedule

Fcu thbound Northbound.

Ly Wash ton 7:00 pm Ly Portsmo'h 5:50 pm
Ly Alex d'ia 7:30 pm Ly Norfolk 6:10 pm
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At Pet Monroe 7:20 pm
At Norfolk 7:30 am ty Ft Monroe 7:20 pm
At Norfolk 7:30 am Ar Alex d'in 6:00 am
At Portsm'h 8:00 am Ar Wash 'gton6:30 am
YISITORS TO THE ATLANTA EXPOSITION and the resorts at Fortress
Monroe, Virginia Beach and Florida will
find this a very attractive route, as it
breaks the monotony of an all-rail ride.
Tikets on anle at 6:13, 6:19, 1421
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office, corner Fittrenth atreet and New
York avenue, and on board steamers;
where time-table, map, etc. can also
be had. here time and the head had been manager.
JNO CALLAHAN, GEN MANAGER.

VIRGINIA Jockey Club, ST. ASAPH, VA.

Commencing on Nov. 6 tha first race will be called at 2 p. m. sharp. Special train will leave Penn. Depot at 1 p. m. This will be the only special Race Train until further notice. HENRY SCHULTZE, President.

Overlook Inn.

Beautifully Situated on East Wash-ington Heights. Coaches counset at 3:00, 4:00, 5:00, 5:30, 6:00, 6:20, 7:00, 7:00, 8:00, 8:00, 9:00, 10:00, 11:00 and 12:00 p.m. with F st. cars at 8th and E. Cap, sts. and with onble cars at 8th st. and Penna ave. Fare round trip, 25 centa.

PIANO. Organ, Vocal Music and theory taughtby J. F. GERMUILLER, 611 18t av.



at the largest sale of Oriental rags and carpets ever held in this city. Three hundred and fifty gems, all direct importations of S. B. Donchinn, will be offered for sale aff Public Auction, on November 13, 14 and 15, at the art galleries of M. B. Latimer & Co., 1229-1231 G st. nw. Sales will take place promptly at 11 a. m. and 3 p. m. each day. The entire collection will be on exhibition at the galleries Monday and Tuesday preceding the sale. Connoissears and art lovers will consider it a real treat to be able to view this mammoth exhibition, which consists of the rarest and most beautiful designs ever offered to an admiring public. A descriptive catalogue, containing a complete list of the attractions contained in this Oriental display, will be furnished upon application. Parties mable to attend the sale may make their selections, and leave their hids with the auctioneer. Such interests will be looked after as well as though personally supervised. The rugs will be sonally supervised. The rugs will be sold by number, and visitors may have their selections placed upon the easel during any of the sales. This will make unnecessary that unpleasant 'waiting,' so annoying to most auction bidders. Many of

the Antique Designs in the collection can not be duplicated. Necessary.

Rilson—I see that they have doubled the police force in your subbriban city. Is it getting so wicked as all that?

Milson—No; but it's either enlarge the force or else do our own housework.

Rilson—How so?

Milson—Servan, state Milson-Servant girls won't stay where there aren't half enough to go around. New York Process

Logical.

Mamma-You ought not to accept a dirmond necklace as a present from Mr. de Billion. You don't know what the future may bring forth.

Agues, perily-Well, I'll take good care of the present, and let the future take care of itself.

More Exciting.
Willie-Come go with me to see the rat fight we are going to have this morning. Johnnie-Well, I guess not. Pa says the minister is going to preach a sensational sermon, and I'd rather take that in.—Exchange.

Saturday Matinee,

"We will lend Olga Nethersole to America; we can't afford to give her."

Denise.

London Sketch.

Camille.

